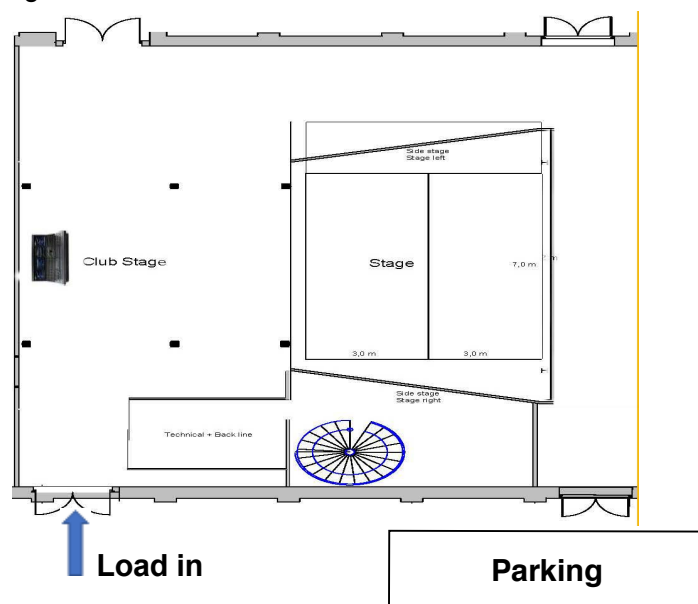


Union Scene

General info Club Stage



- Parking:** 15 meter parking spot located alongside the venue, in an alley called Fabrikkgata. Parking is only permitted on the left side of the street in marked up places. Permits will be issued by the venue representative. 1 x 3 phase 32 A (400V) is located on the wall next to the parking spot.
- Load in:** Load in is at street level next to the parking space with direct access to the stage. In the winter, the sidewalk is heated to keep snow clear.
- Entrance Crew and Musicians:** Same as load in with direct access to dressing rooms
- Wifi:** Network: Union Gjest
Password: gjest2011
- Dressing rooms:** 5,5 m x 9 m catering and dressing room
5 m x 3,5 m, with bath & toilet
These facilities are located directly above the stage.
- dB Limit:** To ensure a healthy concert experience to our audience, and to comply with EU noise regulations towards our employees, we are enforcing a 103 dB (A) averaged over 15 minutes dB limit (Leq 15 = 103 dB(A)). Values will be measured at F.O.H. A properly calibrated measurement system Wave Capture RT-3 will be available to the sound engineer. Union Scene doesn't use a peak limiter or circuit breaker to enforce the rule.
- Fire and pyro:** Because of the over 100-year old building with wooden structure NO use of open fire or pyro is allowed. Any questions about this are to be directed to Technical Director Toro Heiskala.
- Smoking:** Union Scene is a smoke free building and according to national laws smoking is prohibited in all public areas including the main stage and dressing rooms.



Union Scene

Stage and rigging Club Stage

Stage:

Depth: 6 m

Width: 7 m

Height: 0 – 0,6m.

Height to ceiling: 5,5 m

The stage is divided in 2 parts, each 3 x 7 meter with a hydraulic lift system. This makes it easy to set the preferred height of the stage (front and back). For maximum stability the stage should be set on mechanical legs before show.

The stage machinery is only to be operated by authorized personnel.

Curtains:

Backdrop and flat sides of black molton.

All curtains are certified fire resistant. Any backdrops that are to be hung must be certified fire resistant. Please send this in advance or bring to venue manager latest on arrival.

Power:

2x triple phase 63 A 400V at upstage right

1x triple phase 63 A 400V at balcony

12x single phase 16 A 230V at balcony

5x single phase 16 A 230V located around the stage for backline

Union Scene

Tech. Spec Club Stage

Main Speaker System:	3x	D&B Q7 Top
	6x	D&B Q- Sub
Amplification:	3x	D&B D12
FOH:	1x	Avid S6L 24D w / E6L-144 Engine / DigiCo SD 11
MON: Wedges:	14x	D&B M4
Amplification:	2x	D&B D30
	1x	Avid Stage 64 with 48 analog input, 24 analog output, 8 channels of AES/EBU or ADAT Out. Shared Stage rack for monitor and FOH /
Stage rack:	1x	DigiCo SD- rack 32/8
	2x	Cat6 between stage and FOH
Microphones / D-I's:	2x	Shure Beta 91a
	1x	Shure Beta 91
	2x	Shure Beta 52
	4x	Shure SM 58
	4x	Shure Beta 58
	2x	Shure KSM9
	8x	Shure SM57
	2x	Shure Beta 57
	2x	Shure Ksm 109
	4x	Shure Beta 98 AMP
	3x	Sennheiser e604
	2x	Sennheiser e904
	3x	Sennheiser e906
	1x	Sennheiser MD 421
	2x	Neumann TLM 102
	4x	Neumann Km 184
	3x	Audio Technica ATM 350 Audio
	2x	Technica AT 4050 SM Audio
	1x	Technica AE 2500 Radial PRO48
	4x	Active DI
	6x	Radial ProDI Passive DI
	2x	Radial ProD2 Passive Stereo DI
	2x	Radial ProAV2 Passive Stereo DI
	1x	Radial USB PRO
	6x	LA Audio Active DI
Extended:	2X	Shure AD4 Q A 470- 636 MHz
Wireless system	4X	Shure AD2 G56 470- 636 MHz w/ Beta 58 Heads
	6X	Shure AD1 G56 470- 636 MHz Bodypacks
	6X	DPA 4066 Headset microphones
IEM:	8X	Sennheiser ew 300 G3 B- range. 626 - 669 MHz

**Frequencies allowed
for wireless
microphones & IEM:**

510 - 518 MHz (K 26)
614 - 622 MHz (K 39)
670 - 686 MHz (K 46- 47)
738 - 753 MHz (K - SDL)

Secondary frequency range: 494–694 MHz and 733–758 MHz with maximum permitted radiated power of 50 mW e.r.p.

The conditions for use of these secondary frequency bands are that the use does not disturb primary users of the band.

Lights:

8X ETC ColorSource PAR as back light
3X RVETEC TwinLED fresnel-100 W 3200K front light

Console:

ETC ColorSource 20

Contact:

Petter Sæterøy - Sound Technician
petter@drammenscener.no

Tony Ingibergsson - Sound Technician
tony@drammenscener.no

Tommy Arschim - Lighting Technician
tommy@drammenscener.no

Toro Heiskala - Technical Manager
toro@drammenscener.no

dB Limit:

To ensure a healthy concert experience to our audience, our employees and and to comply with EU noise regulations and the Department of Health in Norway, we are enforcing a 99 dB(A) averaged over 30 minutes dB limit (Leq 30) or 102 dB(A) averaged over 15 minutes (Leq 15). Values will be measured at F.O.H. A properly calibrated measurement system (WaveCapture, RT-Capture 3) will be available to the sound engineer. Union Scene doesn't use a peak limiter or circuit breaker to enforce the rule.

Smoke/Haze:

Our venues are environmentally certified. We encourage artists to minimize the use of theatrical smoke and haze. However, if smoke/fog (or strobes) is being used, we would like to receive a notification in advance, in order to inform the audience. If there is children on stage we strongly recommend no use of smoke/haze.